



COUNCIL MINUTES

for the meeting

Tuesday 9 April 2019

in the Council Chamber,
Adelaide Town Hall



Members - The Right Honourable the Lord Mayor [Sandy Verschoor] (Presiding);
Deputy Lord Mayor (Councillor Abiad)
Councillors Abrahamzadeh, Couros, Donovan, Hou, Hyde, Khera, Knoll,
Martin, Moran and Simms.

Acknowledgement of Country

At the opening of the Council Meeting, the Lord Mayor stated:

'Council acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

Acknowledgement of Colonel William Light

The Lord Mayor stated:

'The Council acknowledges the vision of Colonel William Light in determining the site for Adelaide and the design of the City with its six (6) squares and surrounding belt of continuous Park Lands which is recognised on the National Heritage List as one of the greatest examples of Australia's planning heritage.'

Apologies and Leave of Absence

Nil

Confirmation of Minutes

1. Item 4 - Confirmation of Minutes – 26/3/2019 [C]

Moved by Councillor Moran,
Seconded by Councillor Simms –

That the Minutes of the meeting of the Council held on 26 March 2019, be taken as read and be confirmed as an accurate record of proceedings.

Carried

The Lord Mayor advised the meeting that it would be the last Council meeting for Steve Mathewson, Director Services and Beth Davidson-Park, Director Operations as they were leaving the City of Adelaide and asked all members to show their appreciation for their contribution.

Acclamation

Petitions

2. Item 6.1 - Petition – Zebra Crossing, North-East Corner, Whitmore Square [2018/04073] [C]

Moved by Councillor Khera,
Seconded by Councillor Hyde –

THAT COUNCIL

- Notes the petition containing 50 signatories, distributed as a separate document to Item 6.1 on the Agenda for the meeting of the Council held on 9 April 2019, requesting Council to install a zebra crossing at the North-East corner of Whitmore Square, Adelaide in 2019.

Carried

3. **Item 6.2 - Petition – Zebra Crossing, Sturt Street / Whitmore Square [2018/04073] [C]**

Moved by Councillor Hou,
Seconded by Councillor Simms –

THAT COUNCIL

- Notes the petition containing 52 signatories, distributed as a separate document to Item 6.2 on the Agenda for the meeting of the Council held on 9 April 2019, requesting Council to replace the Sturt Street / Whitmore Square traffic lights with zebra crossings in 2019.

Carried

Report of Committee and Advice from Adelaide Park Lands Authority (APLA)

4. **Item 7.1 - Recommendations of The Committee – 2/4/2019 [2018/04062] [C]**

The Lord Mayor advised the meeting that each recommendation would be dealt with separately.

It was then -

Moved by Councillor Simms,
Seconded by Councillor Moran -

Recommendation 1 – Procurement of Electricity Contract

That Council:

- Receives and notes the outcomes of the Request for Expression of Interest Evaluation Report for the procurement of 100% renewable electricity contract(s) contained in Attachment A to Item 4.1 on the Agenda for the meeting of The Committee held on 2 April 2019.
- Approves proceeding to a select tender stage for the procurement of 100% renewable electricity contract(s).
- Notes that the outcomes of the Request for Tender process will be brought back to Council.

Discussion ensued

Amendment –

Moved by Councillor Khera,
Seconded by Councillor Hyde -

That the motion be amended to read as follows:

That Council:

- Receives and notes the outcomes of the Request for Expression of Interest Evaluation Report for the procurement of 100% renewable electricity contract(s) contained in Attachment A to Item 4.1 on the Agenda for the meeting of The Committee held on 2 April 2019.
- Defers the decision on the tender to a further workshop.'

Discussion ensued

The amendment was then put and lost

Councillor Khera then requested that a division be taken on the amendment.

Division

For (5):

Councillors Abrahamzadeh, Hou, Hyde, Khera and Moran.

Against (6):

Deputy Lord Mayor (Councillor Abiad) and Councillors Couros, Donovan, Knoll, Martin and Simms.

The division was declared against the amendment

Discussion continued

The motion was then put and carried

It was then -

Moved by Councillor Moran,
Seconded by Councillor Hyde -

Recommendation 2 - Extension of loan of *The Knot* by Bert Flugelman and *The Eternal Question* by Richard Tipping

That Council:

1. Approves the further extension of the term for the loan of the works of art *The Knot* and *The Eternal Question* for a further ten (10) years to 2029; and
2. Authorises the Lord Mayor and the Chief Executive Officer to affix the Common Seal to the Deed of Extension as included in Attachment A to Item 4.2 on the Agenda for the meeting of The Committee held on 2 April 2019.

Carried

It was then -

Moved by Deputy Lord Mayor (Councillor Abiad),
Seconded by Councillor Hyde -

Recommendation 3 - Local Government Reform Ideas

That Council:

1. Notes the report and discussion of potential ideas for legislative review of the local government sector as set out in Attachment A to Item 4.3 on the Agenda for the meeting of The Committee held on 2 April 2019.
2. Adopts the proposals set out in Attachment A to Item 4.3 on the Agenda for the meeting of The Committee held on 2 April 2019 as the basis for negotiations during the State Government's local government reform process, with the following changes under the heading 'Electoral Matters':
 - a) Amend, a 'requirement for Council members to take leave of absence and have allowances suspended if standing in state or federal election from formal nomination' to add the words, '**with the AEC or ECSA** until conclusion of the election'.
3. Authorises the Lord Mayor to provide a written submission on behalf of Council to Minister Knoll, other Members of the South Australian Parliament as appropriate, and the Local Government Association of South Australia, including requesting from the Minister for Local Government a "In Parallel" City of Adelaide Act reform piece specific to the Capital City.

Discussion ensued

Amendment –

Moved by Councillor Martin,
Seconded by Councillor Simms -

That the motion be amended by the inclusion of 2 additional paragraphs 2 (b) and (c) to read as follows:

- '2. b) Endorses a cap on election campaign spending to ensure community based candidates cannot be disadvantaged by big spending individuals or political parties contesting elections, and;
2. c) Requests that transparency around the Elected Member Register of Interest be strengthened to ensure company details as well as entities operated by companies, including trading names, are also listed.'

Discussion ensued, during which with the consent of the mover and seconder the Lord Mayor advised the meeting that the amendment would be taken in parts.

Part 2 b) of the amendment was then put and lost

Councillor Simms then requested that a division be taken on Part 2 b) of the amendment.

Division

For (4):

Councillors Donovan, Martin, Moran and Simms

Against (7):

Deputy Lord Mayor (Councillor Abiad) and Councillors Abrahamzadeh, Couros, Hou, Hyde, Khera and Knoll.

The division was declared against Part 2 b) of the amendment

Part 2 c) of the amendment was then put and carried

Councillor Moran then requested that a division be taken on Part 2 c) of the amendment.

Division

For (7):

Councillors Donovan, Hou, Hyde, Khera, Martin, Moran and Simms

Against (4):

Deputy Lord Mayor (Councillor Abiad) and Councillors Abrahamzadeh, Couros and Knoll.

The division was declared in favour of Part 2 c) of the amendment

The motion, as amended, was then put and carried

It was then -

Moved by Councillor Donovan,
Seconded by Councillor Simms -

Recommendation 4 - Local Government Association Ordinary General Meeting Agenda

That Council:

1. Notes the 2019 Local Government Association Ordinary General Meeting agenda.

Carried

5. Item 7.2 - Recommendations of the Strategic Planning & Development Policy Committee - 27/3/2019 [2018/04062] [C]

The Lord Mayor advised the meeting that each recommendation would be dealt with separately.

It was then -

Moved by Councillor Abrahamzadeh,
Seconded by Councillor Simms -

Recommendation 1 - Planning Reform Update

That Council:

1. Notes the report and presentation (Attachment A to Item 5.2 on the Agenda for the Special meeting of the Strategic Planning and Development Policy Committee held on 27 March 2019).

Carried

It was then -

Moved by Councillor Simms,
Seconded by Councillor Abrahamzadeh -

Recommendation 2 - Planning and Design Code Mechanics

That Council:

1. Notes the report and presentation (Attachment A to Item 5.1 on the Agenda for the Special meeting of the Strategic Planning and Development Policy Committee held on 27 March 2019) and expresses concern with the following:
 - Consultation processes
 - Demolition of Heritage properties
 - Appeal rights for third parties
 - Time frames for approvals.
2. Request that Administration consider a community communication strategy (eg Public Forum).

Carried

It was then -

Moved by Councillor Abrahamzadeh
Seconded by Councillor Knoll -

Recommendation 3 - Phase 1 Planning and Design Code

That Council:

1. Endorses the 'City of Adelaide Phase 1: P&D Code (Land Not Within a Council Area) Feedback' (Attachment A to Item 5.3 on the Agenda for the Special meeting of the Strategic Planning and Development Policy Committee held on 27 March 2019) for submission to the State Planning Commission and Department of Planning, Transport and Infrastructure.

Carried

Reports for Council (Chief Executive Officer's Reports)

The Lord Mayor advised the meeting that Item 8.1, Lord Mayor Visit to Christchurch had been withdrawn from consideration.

6. Item 8.2 – Submission to the South Australian Arts Plan 2019-2024 [2019/00558] [C]

Item 8.2, distributed separately, was before Council members.

It was then -

Moved by Councillor Martin,
Seconded by Councillor Knoll -

THAT COUNCIL

1. Endorses the submission prepared by the Administration in response to the Government's consultation on the development of South Australia's 2019-2024 Arts Plan as shown in Attachment A to Item 8.2 on the Agenda for the meeting of Council held on 9 April 2019.
2. Notes that feedback on the Government's consultation must be received by the 19 April 2019.

Discussion ensued, during which the motion was varied to include an additional Part 3 to read as follows:

- '3. Delegates to the Chief Executive Officer the authority to make any minor editorial alterations to reflect feedback from Council Members received at the Council meeting, including the addition of a reference to Council support for the creation of a concert hall in the City of Adelaide.'

The motion, as varied, was then put and carried

Item 8.2, distributed separately to the Agenda is attached for reference at the conclusion of the Minutes of this meeting.

Questions on Notice

7. Item 9.1 – Councillor Martin – Question on Notice – Park 24 Access [C]

The Question and Answer were taken as read.

The tabled Reply for Item 9.1 is attached for reference at the conclusion of the Minutes of this meeting.

Questions without Notice

Discussion ensued

Motions on Notice

8. Item 11.1 – Councillor Martin – Motion on Notice – Automatic External Defibrillators [2018/02560] [C]

Moved by Councillor Martin,
Seconded by Councillor Simms -

That Council:

Working with SA Ambulance and other stakeholders, continues its commitment to assist in the fight against avoidable deaths in the City of Adelaide from sudden cardiac arrest by;

- i) moving the four Automatic External Defibrillators (AEDs) inside the City's 3 Community Centres and the Hutt Street Library to walls outside of the locations at a cost of \$3,500 so that the AEDs are accessible 24 hours day

- ii) allocating \$24,000 for the currently unfunded maintenance of the 15 AEDs in 24/7 public locations in the City and as required in future budgets, and
- iii) requesting the Administration prepares a report for Council's consideration at the end of 2019 on the optimum locations, numbers of devices recommended and the associated costs in order to continue the roll out of AEDs for each of the remaining years of the current Council term.

Discussion ensued, during which Councillor Moran left the Council Chamber at 6.57pm and re-entered at 7.00pm.

The motion was then put and carried

9. Item 11.2 – Councillor Martin – Motion on Notice – City Helipad [C]

Item 11.2 [with Administration Comment], distributed separately, was before Council members.

It was then -

Moved by Councillor Martin,
Seconded by Councillor Simms -

That Council;

Notes the information provided by David Penberthy in an Advertiser article published in the newspaper on March 29th about a proposal to deliver a helipad in the City of Adelaide being resubmitted and restates Council's implacable opposition to a commercial heliport with bitumen surfaces, access roads, fencing, exclusion zones and service/storage buildings to enable helicopters to land on the Park Lands.

Much discussion ensued, during which Councillor Hou left the Council Chamber at 7.12pm and re-entered at 7.14pm.

The motion was then put and lost

Councillor Martin then requested that a division be taken on the motion.

Division

For (5):

Councillors Donovan, Hyde, Martin, Moran and Simms

Against (6):

Deputy Lord Mayor (Councillor Abiad) and Councillors Abrahamzadeh, Couros, Hou, Khera and Knoll.

The division was declared against the motion

Item 11.2 [with Administration Comment], distributed separately to the Agenda is attached for reference at the conclusion of the Minutes of this meeting.

Councillor Khera left the Council Chamber at 7.29pm.

10. Item 11.3 – Councillor Martin – Motion on Notice – Electric Cars [2018/03692] [C]

Moved by Councillor Martin,
Seconded by Deputy Lord Mayor (Councillor Abiad) -

That Council;

Endorses the concept of a Formula-e car race for Adelaide involving electric vehicles and requests that the Lord Mayor raises this important initiative with the State Government at the next meeting of the Capital City Committee.

Discussion ensued, during which Councillor Khera re-entered the Council Chamber at 7.33pm.

Amendment –

Moved by Councillor Simms,
Seconded by Councillor Moran -

That the motion be amended to read as follows:

That Council:

1. Endorses the concept of a formula-e car race involving electric vehicles for Adelaide and requests that the Lord Mayor raise this at the next meeting of the Capital City committee.
2. Administration contact the State Government to understand the economic benefits of hosting the Formula E car race event within the City of Adelaide and asks if the State Government has a feasibility study or has investigated its viability;

3. Considers the allocation of funds for a study of the economic benefits of Adelaide hosting the event, as part of the 2019-2020 budget cycle if a feasibility study or investigation has not been undertaken.
4. In the event that the licence for the event is secured by the state government, requests that administration work with stakeholders to investigate options for the best track route.'

Discussion ensued

The amendment was then put and lost

Councillor Simms then requested that a division be taken on the motion.

Division

For (4):

Councillors Donovan, Martin, Moran and Simms.

Against (7):

Deputy Lord Mayor (Councillor Abiad) and Councillors Abrahamzadeh, Couros, Hou, Hyde, Khera and Knoll.

The division was declared against the motion

Discussion continued

The motion was then put and carried

11. Item 11.4 – Councillor Simms – Motion on Notice – City Connector Bus Service [C]

Item 11.4 [with Administration Comment], distributed separately, was before Council members.

Deputy Lord Mayor (Councillor Abiad) left the Council Chamber at 7.46pm.

It was then -

Moved by Councillor Simms,
Seconded by Councillor Moran -

That Council:

1. Reaffirms its commitment to the continuation of the joint City of Adelaide and State Government City Connector Bus Service, in the 2019-2020 Budget;
2. Calls on the State Government to continue to fund their contribution to this vital community service.

Discussion ensued, during which Deputy Lord Mayor (Councillor Abiad) re-entered the Council Chamber at 7.49pm.

Amendment -

Moved by Councillor Hou,
Seconded by Councillor Knoll -

That the motion be amended by the inclusion of an additional Part 3 to read as follows:

- '3. In the case that the State Government ceases its funding, Council investigates alternate routes in consultation with the community and funding measures to continue with this vital service.'

Discussion ensued

The amendment was then put and carried

The motion, as amended, was then put and carried

Item 11.4 [with Administration Comment], distributed separately to the Agenda is attached for reference at the conclusion of the Minutes of this meeting.

12. Item 11.5 – Councillor Simms – Motion on Notice – Unsolicited Proposal [C]

Moved by Councillor Simms,
Seconded by Councillor Moran -

That Council:

- notes that an unsolicited proposal has been received from the Adelaide Football Club relating to the establishment of a Sports and Community Centre on the Adelaide Park Lands.
- requests that administration arrange a public consultation (including a community forum in North Adelaide) to hear the views of residents and businesses.

Much discussion ensued

It was then –

Moved by Councillor Hou
Seconded by Councillor Knoll -

That the motion be put.

Carried

The motion was then put and lost

Councillor Simms then requested that a division be taken on the motion.

Division

For (3):

Councillors Martin, Moran and Simms

Against (8):

Deputy Lord Mayor (Councillor Abiad) and Councillors Abrahamzadeh, Couros, Donovan, Hou, Hyde, Khera and Knoll.

The division was declared against the motion

13. Item 11.6 – Councillor Donovan – Motion on Notice – City Bikeways [C]

Item 11.6 [with Administration Comment], distributed separately, was before Council members.

It was then -

Moved by Councillor Donovan,
Seconded by Deputy Lord Mayor (Councillor Abiad) -

That Council administration, noting Council's 2016 decision to partner with the State Government of South Australia to design and fund a dedicated North-South and East-West bikeway, and the outcomes of The Committee workshop on bikeways on 2/4/2019:

1. Prepare bikeway concept designs, in preparation for community engagement, for the Pirie/Waymouth Street corridor with two options as follows:
 - a bikeway design option which could be delivered for the currently allocated \$5.5m
 - a bikeway design being consistent with the CoA Bikeways design guide for a fully separated Bikeway and an indication of the associated cost.
2. Prepare an engagement strategy for the East-West bikeways project, which includes impacted rate payers, businesses, residents and visitors to the city.

Discussion ensued

The motion was then put and carried

Item 11.6 [with Administration Comment], distributed separately to the Agenda is attached for reference at the conclusion of the Minutes of this meeting.

14. Item 11.7 – Deputy Lord Mayor (Councillor Abiad) – Motion on Notice - Capital City Committee Park Lands Protection and ongoing funding [C]

Item 11.7 [with Administration Comment], distributed separately, was before Council members.

It was then -

Moved by Deputy Lord Mayor (Councillor Abiad),
Seconded by Councillor Abrahamzadeh -

That Council:

- 1) Notes our annual expenditure on Park Lands is in excess of \$18 million;
- 2) Notes the State Government contribution towards projects in the Park Lands;
- 3) Requests the Lord Mayor to table Park Lands protection and ongoing funding as an agenda item at the next Capital City Committee meeting.

Much discussion ensued

CEO Undertaking – Park Lands

In response to queries from Council Members, the CEO gave undertakings to provide Council members with a map of the Park Lands depicting all alienation and a copy of the Park Lands Act.

The motion was then put and carried

Item 11.7 [with Administration Comment], distributed separately to the Agenda is attached for reference at the conclusion of the Minutes of this meeting.

15. Item 11.8 – Deputy Lord Mayor (Councillor Abiad) – Motion on Notice - Central Market Arcade Development Management Plan [2015/00903] [C]

Councillor Knoll identified a perceived conflict of interest in Item 11.8 [Deputy Lord Mayor (Councillor Abiad) – Motion on Notice - Central Market Arcade Development Management Plan], pursuant to Sections 75 & 75A of the Local Government Act 1999 (SA), because he is the owner of a stall in the Central Market, a fact that wouldn't compromise impartiality/objectivity at the Council meeting and therefore he would remain in the Council Chamber but would not participate in the vote.

It was then -

Moved by Deputy Lord Mayor (Councillor Abiad),
Seconded by Councillor Hyde -

That Council:

- 1) Notes the Central Market Arcade Redevelopment is likely to commence in September 2020.
- 2) Requests a detailed management plan to mitigate the impacts on the Central Market Arcade Traders, Central Markets Traders and neighbouring precincts, including and not limited to, transport movements, pedestrian access, marketing, leases and car park operations.
- 3) Request a report on a potential relocation strategy for Central Market Arcade Traders.

Discussion ensued, during which Councillor Simms left the Council Chamber at 8.58pm, re-entered at 8.58pm and left at 8.58pm.

It was then –

Moved by Councillor Moran,
Seconded by Councillor Martin -

That the motion be put.

Carried

The motion was then put and carried

Closure

The meeting closed at 8.59pm.

Mark Goldstone,
Chief Executive Officer

Sandy Verschoor,
Lord Mayor.

The documents referenced in:

- Minute 6 - Item 8.2 – South Australian Arts Plan Submission, Distributed Separately
- Minute 7 – Item 9.1 – Councillor Martin – Question on Notice – Park 24 Access, Tabled Reply
- Minute 9 – Item 11.2 – Councillor Martin – Motion on Notice – City Helipad, Administration Comment
- Minute 11 – Item 11.4 - Councillor Simms – Motion on Notice – City Connector Bus Service, Administration Comment
- Minute 13 – Item 11.6 - Councillor Donovan - Motion on Notice – City Bikeways, Administration Comment
- Minute 14 – Item 11.7 - Deputy Lord Mayor (Councillor Abiad) – Motion on Notice – Capital City Committee Park Lands Protection and ongoing funding, Administration Comment

are attached for reference.

2019/00558
Public

Program Contact:
Sean McNamara, AD Community
& Culture 8203 7640

Approving Officer:
Clare Mockler, Director
Community

EXECUTIVE SUMMARY:

The Government of South Australia (the Government) is seeking contributions to assist in the development of South Australia's 2019-2024 Arts Plan.

This report seeks Council endorsement for the City of Adelaide submission to the consultation.

RECOMMENDATION:

THAT COUNCIL

1. Endorses the submission prepared by the Administration in response to the Government's consultation on the development of South Australia's 2019-2024 Arts Plan as shown in Attachment A to Item 8.2 on the Agenda for the meeting of Council held on 9 April 2019.
 2. Notes that feedback on the Government's consultation must be received by the 19 April 2019.
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IMPLICATIONS AND FINANCIALS:

City of Adelaide 2016-2020 Strategic Plan	<p>Strategic Alignment – Creative</p> <p>Strategic Alignment – Smart</p> <p>Strategic Alignment – Liveable</p> <p>[Link 1 - City of Adelaide 2016-2020 Strategic Plan Alignment]</p>
Policy	<p>The relevant policies of Council that relate to the discussion paper include:</p> <p>Cultural Strategy 2017-2023</p> <p>Live Music Action Plan 2017-2020</p> <p>Public Art Action Plan 2014-2019</p> <p>Adelaide Park Lands Management Strategy 2015-25</p> <p>Stretch Reconciliation Action Plan 2018-21</p> <p>Wellbeing Roadmap</p> <p>Visitor Economy Action Plan 2018-20</p> <p>Adelaide. Designed for Life</p> <p>[Link 2 - Policy]</p>
Consultation	Not in relation to this report
Resource	Not in relation to this report
Risk / Legal / Legislative	Not in relation to this report
Opportunities	Ensure that the arts, cultural and creative sectors in Adelaide thrive through a strong relationship between State and Council.
18/19 Budget Allocation	Not in relation to this report
Proposed 19/20 Budget Allocation	Not in relation to this report
Life of Project, Service, Initiative or (Expectancy of) Asset	Not in relation to this report
18/19 Budget Reconsideration (if applicable)	Not in relation to this report
Ongoing Costs (eg maintenance cost)	Not in relation to this report
Other Funding Sources	Not in relation to this report

DISCUSSION

1. The Government of South Australia (the Government) is seeking contributions to assist in the development of South Australia's 2019-2024 Arts Plan. The Government has included the creative and culture sector in Arts for this submission.
2. Administration seeks Council endorsement for the City of Adelaide's draft submission to meet the 19 April 2019 submission deadline.
3. The Government is inviting responses, of no more than 2,000 words, that will assist South Australians to have increased access to rich and diverse arts activities and experiences wherever they live. The following issues and themes were presented for consideration:
 - 3.1. **Ambition:** What three or four words or phrases resonate with you that describe or imagine the future of the arts industries in South Australia?
 - 3.2. **First Nations Arts and Culture:** How do we reinforce existing stories, or tell a new story about first nations arts and culture - about the past and our journey together into the future? What is that story for you?
 - 3.3. **Priority Areas and Outcomes:** What are priority areas for you? What should we do differently to grow and drive increased sustainability across the arts in South Australia? How do you simply and briefly define SA's role in the Australian Arts sector? What are some opportunities in the future?
 - 3.4. **Government and Governance:** What is the role of government (funding, advocate, investor, regulator, facilitator)? How should it achieve the objectives of this role(s)?
 - 3.5. **Audience and Access:** What are some of the key issues and opportunities for South Australia across the following areas:
 - 3.5.1. Diversity
 - 3.5.2. Audience engagement
 - 3.5.3. Rural and remote community participation and access
 - 3.5.4. Corporate participation and support
 - 3.5.5. Philanthropic support and investment for social impact.
 - 3.6. **Industry and Innovation:** What can be done through the sector to:
 - 3.6.1. Cultivate skills including entrepreneurial and innovation across business and industry
 - 3.6.2. Increase tourism
 - 3.6.3. Harness the opportunities of digital technology
 - 3.6.4. Enhance creative spaces and places
 - 3.6.5. Increase the importance and role of the creative industries in driving the economy
 - 3.6.6. Establish an industry and "point of difference" for South Australia?
 - 3.7. **Embedding Arts and Culture:** We talk about "integration and embedding the arts" across government and into everyday life. What do you see as the main opportunities and challenges to such pathways?
 - 3.7.1. Government
 - 3.7.2. Everyday life.
 - 3.8. **Ecology:** Any "ecology" has many parts that are interdependent or may rely on each other for survival, growth and increased sustainability. What are some key issues of the South Australian arts and cultural ecology that could be strengthened to increase overall vibrancy and sustainability? What are the "disrupters" that will emerge and may impact a future ecology?
 - 3.9. **Final Thoughts:** What are the three key things you wish to happen from this Plan?
4. The submission (**Attachment A**) has been developed by Administration, based on the key themes and questions posed by the consultants developing the Arts Plan, and has reviewed these in line with Council's relevant strategies and policies.
 - 4.1. The invitation from the consultants to make a submission was shared with elected members via e-news on 25 March 2019 and feedback invited.

5. Key phrases included in the submission that describe the City of Adelaide's ambition for the future of the arts industries in South Australia are:
 - 5.1. World Leading Creative State: our rich culture of arts and creativity is a driving force that makes South Australia one of the most liveable places in the world.
 - 5.2. Lifelong Creativity: a state where artists, enterprise and audiences flourish, embracing the creativity of all histories and backgrounds, across all ages, abilities and career stages.
 - 5.3. Globally renowned cultural destination: for artists and visitors alike.
 6. To achieve these ambitions, the priority areas and outcomes that are recommended in the submission are summarised as:
 - 6.1. Highlighting the instrumental value of the arts (where art is used as an instrument to achieve the varied aims of Government, and beyond) in a sophisticated way and advocate for its contribution to society.
 - 6.2. Funding must be enough to enable creatives and organisations to sustain their practice and enterprise, and to capitalise on national and international opportunities and explore opportunities for commercialisation.
 - 6.3. Develop a new Public Library Service Memorandum of Agreement that retains CPI growth factor and recognises the role that the City of Adelaide Library Service plays for the State as a Capital City Library.
 - 6.4. Fully integrate culture and creativity into state-wide master planning and sustainable land-use development plans and investigate mechanisms for a funding commitment to art in all developments.
 - 6.5. Develop partnerships with complementary sectors such as health, education and across all levels of government and industry; and prioritise collaboration using public-private partnerships to advance the creative and cultural agenda.
 - 6.6. Amplification of the UNESCO Creative Music City Designation working with the AUCOM Executive Committee to develop a sustainable management and funding model that supports the AUCOM office and delivers a program involving key stakeholders and public-private partnerships.
 - 6.7. Explore collaborative opportunities to position Adelaide as an epicentre of screen and creative industries and culture, supporting creators and consumers of film, technology, gaming and animation.
 - 6.8. Work in collaboration across the arts sector to develop and promote a comprehensive and diverse calendar of festivals, events and activities with arts and creativity evident everywhere, inside and outside, day and night.
 - 6.9. Develop or adapt grant programs to increase direct funding to artists, creatives, makers and organisations that initiate new public art or preserve and amplify existing assets. Investigate opportunities for matched funding across State and local government with shared assessment panels.
 - 6.10. Develop a Memorials Policy for the State that is strategic and holistic.
 - 6.11. Provide funding support for research into the wellbeing benefits of arts and culture.
 7. In conclusion, the three key actions that are highlighted in the submission are:
 - 7.1. An Arts Plan and Department that acknowledges the important past, present and ongoing contribution of Aboriginal and Torres Strait Islander artists and culture to the State. This will support the living, ongoing dynamism of South Australia across time and imagining its future, with sustainably funded arts, culture and creative industries that can respond to the complex, rich and unique character of this City and State and its people through creative practices and art;
 - 7.2. Commitment to the development of a Creative State Strategy that positions South Australia as an epicentre of screen and creative industries and culture, supporting creators and consumers of film, technology and animation; and
 - 7.3. The development of a creative and cultural tourism marketing pillar that highlights and amplifies Adelaide and South Australia's designation as UNESCO Creative City of Music with one of the liveliest music and festival cities in the world.
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ATTACHMENTS

Attachment A – City of Adelaide Submission to the development of South Australia's 2019-2024 Arts Plan

- END OF REPORT -

Minute 6 - Item 8.2 - Distributed Separately

South Australia's Arts Plan: City of Adelaide Submission

(DRAFT 4/04/2019)

Please find following the City of Adelaide's responses addressing the suggested themes and questions in consideration of a new Arts Plan for South Australia.

1. AMBITION

What three or four words or phrases resonate with you that describe or imagine the future of the arts industries in South Australia?

- **World Leading Creative State:** our rich culture of arts and creativity is a driving force that makes South Australia one of the most liveable places in the world.
- **Lifelong Creativity:** a state where artists, enterprise and audiences flourish, embracing the creativity of all histories and backgrounds, across all ages, abilities and career stages.
- **Globally renowned cultural destination:** for artists and visitors alike.

2. FIRST NATIONS ARTS AND CULTURE

How do we reinforce existing stories, or tell a new story about first nations arts and culture – about the past and our journey together into the future? What is that story for you?

Our City and our State has so much rich history to learn from. From our everlasting commitment to reconciling with the Kaurna people of the Adelaide plains, other Aboriginal Language Groups and other First Nations to our appreciation of our cultural heritage, diversity and architectural history.

- Acknowledge and showcase the past, present and ongoing contribution of Aboriginal and Torres Strait Islander artists and cultures. In consultation with the Aboriginal communities, create opportunities for Aboriginal and Torres Strait Islander artists and arts and cultural organisations to participate in a full range of artistic and cultural activities.
- Strengthen Aboriginal organisations' existing and developing connections across and within the broader cultural community.
- Provide culturally appropriate support and financial assistance for Aboriginal and Torres Strait Islander artists and cultural organisations.
- On-going development and support for Aboriginal and Torres Strait Islander creative and cultural spaces together with the development of an Aboriginal Cultural Centre in Adelaide.
- Meaningful consideration of Aboriginal and Torres Strait Islander culture in master planning, land-use instruments and development approvals processes.

3. PRIORITY AREAS AND OUTCOMES

What are priority areas for you? What should we do differently to grow and drive increased sustainability across the arts in South Australia? How do you simply and briefly define SA's role in the Australian Arts sector? What are some opportunities in the future?

The City of Adelaide is a city Designed for Life. Setup for balance, growth and prosperity the City of Adelaide has fostered a rich culture of arts and creativity; driving positive economic, environmental, social and cultural outcomes and creating one of the most liveable cities in the world.

- The Arts Plan needs to highlight the instrumental value of the arts (where art is used as an instrument to achieve the varied aims of Government, and beyond) in a sophisticated way and advocate for its contribution to society. This includes recognising its economic benefit to the State along with its role in contributing to community development, social capital, inter-cultural understanding, innovation, technological advancement, environmental sustainability, public safety, and cultural tourism.
- Funding must be enough to enable creatives and organisations to sustain their practice and enterprise, and capitalise on national and international opportunities and explore opportunities for commercialisation.

- Develop a new Public Library Service Memorandum of Agreement that retains CPI growth factor and recognises the role that the City of Adelaide Library Service plays for the State as a Capital City Library.
- Fully integrate culture and creativity into state-wide master planning and sustainable land-use development plans and investigate mechanisms for a funding commitment to art in all developments.
- Develop partnerships with complementary sectors such as health, education and across all levels of government and industry. Prioritise collaboration using public-private partnerships to advance the creative and cultural agenda. Look at bringing together the leaders of infrastructure and heritage, neighbourhood revitalisation, public health and education, tourism and economic development projects and leaders of key industry sectors like film production, gaming development or music producers and work to inject music, art and the creative industries into each area of focus and its strategic actions – deliberately and intentionally.
- Amplification of the UNESCO Creative Music City Designation working with the AUCOM Executive Committee to develop a sustainable management and funding model that supports the AUCOM office and delivers a program involving key stakeholders and public-private partnerships.
- Explore collaborative opportunities to position Adelaide as an epicentre of screen and creative industries and culture, supporting creators and consumers of film, technology, gaming and animation.
- Work in collaboration across the arts sector to develop and promote a comprehensive and diverse calendar of festivals, events and activities with arts and creativity evident everywhere, inside and outside, day and night.
- Develop or adapt grant programs to increase direct funding to artists, creatives, makers and organisations that initiate new public art or preserve and amplify existing assets. Investigate opportunities for matched funding across State and local government with shared assessment panels.
- Develop a Memorials Policy for the State that is strategic and holistic.
- Provide funding support for research into the wellbeing benefits of arts and culture.

4. GOVERNMENT AND GOVERNANCE

What is the role of government (funding, advocate, investor, regulator, facilitator)? How should it achieve the objectives of this role(s)?

The City of Adelaide commends the development of an all of government approach to cultivate the arts and creative culture of the State. We look forward to working together as a collective to build on joint strengths and to use our shared resources more effectively and efficiently.

- An Arts Department led by a dedicated Arts Minister in order to provide the sector the attention required to advocate for and drive culture and arts in South Australia.
- Priority responsibilities should include delivery of the Arts Plan through advocacy, facilitation and connection across State Government and the wider arts sector; along with a focus on measurement and communication. Opportunity exists to work with the Federal Government and City of Adelaide to align measures that are outcomes (rather than outputs) focussed. And incorporate outcome measures in respect to economic impact, wellbeing and cultural engagement.
- Increased transparency in decision making in relation to funding.
- The broad scope of Local Government roles in arts and culture should be identified in the Arts Plan with specific mention to the pivotal role that the City of Adelaide plays as a Capital City Council.
- The role of all local councils in supporting arts and culture needs to be addressed as local councils play an essential role in our community through grants for small projects, cultural infrastructure, professional development and information sharing. Strategies that recognise and support the capacity of Local Government to contribute to arts and cultural development will be important, noting that the combined investment by local government nationally in 2017-18 on arts and heritage was \$1.7 billion, representing over 27% of total national investment by all governments (ABS 2018).
- The cultural planning undertaken by councils with their communities, including Aboriginal and Torres Strait Islander, should be drawn upon to inform State planning, partnerships and funding decisions.

- That City of Adelaide be recognised as a partner in the ongoing development and delivery of public art installations on land owned by City of Adelaide.

5. AUDIENCE AND ACCESS

What are some of the key issues and opportunities for South Australia across the following areas?

The City of Adelaide Strategic Plan 2016-2020 envisions Adelaide as a welcoming and dynamic city full of rich and diverse experiences. We are people focussed and work to enable the community, including residents, workers, businesses, students and visitors, to thrive. We therefore view audience engagement as a fundamental goal of any Arts Plan.

a. Diversity

- Reflection of greater diversity (including gender, age, accessibility, Aboriginal representation, multiculturalism and creative leadership) in support of an inclusive arts sector that reflects contemporary Australia.

b. Audience engagement

- There are a variety of factors affecting arts participation, ranging from the perceived irrelevance of cultural offerings, to economic, cultural and educational barriers for both receptive participants and those wanting to create art.
- Create interactive and participatory educational content in the form of maps, tours, and guides, podcasts, games, apps that engage audiences, recognising that social media is an organic advocate and successful channel to build awareness.
- Investigate mechanisms to support the community to invest in cultural and creative products.
- Support Public Libraries to become cultural creative hubs and venues with exhibition, maker, music and creative spaces.
- Commission new artworks that reinterpret and reimagine existing or historic public artworks for new audiences.
- Support the arts industry to develop a model and legal structure where audience data is considered a shared repository of insights, so that audiences can be nurtured and grown in a consistent and efficient way across the sector, and best practice promotion is installed in all circumstances.

c. Rural and remote community participation and access

- Strengthen existing and create new avenues for linkage of arts and cultural activity across the State. Opportunities exist to broaden city-based activity, as well as to bring regional artists to the metropolitan areas.
- Embed mentoring in collaborations that link artists and art organisations across the State.

d. Corporate participation and support

- Encourage the private sector to embrace public art as a defining characteristic of Adelaide's built environment and a valuable component of new building projects.
- Explore opportunities for an incentive scheme or planning levers to increase public art and cultural expression in public and private development.

e. Philanthropic support and investment for social impact.

- Provide support to connect philanthropic organisations with cultural enterprises and encourage private, government and philanthropic projects.

6. INDUSTRY AND INNOVATION

The City of Adelaide understands the importance of creative and cultural industries and acknowledges the possibilities for connecting arts and creative culture with other industries as a means to inspire, to engage, to innovate, to flex, to disrupt, to challenge and to advance.

What can be done through the arts sector to:

a. cultivate skills including entrepreneurial and innovation across business and industry

- New course offerings from Adelaide's and the State's universities and TAFEs including creative leadership programs and technical courses.
- Leverage the Government's commitment to co-fund Skilling SA with the Australian Government to create and support creative and cultural apprenticeships and traineeships. As part of the special migration status for skilled workers given to SA, include a review of the skilled migrant occupation list, with focus on the creative and tech industries as acute areas of need, in addition or as an adjunct to the State Government's Supporting Innovation in SA (SISA) Visa pilot.

b. increase tourism

- Create and facilitate memorable experiences that highlight South Australia's place on the world stage as a leading State of Creative Culture.
- Build on Adelaide's designation as a UNESCO Creative City of Music and its reputation as one of the liveliest music and festival cities in the world with an outstandingly diverse, rich and thriving arts sector.
- Promote and showcase multiculturalism and Aboriginal culture and support local organisations to express this heritage.
- Work with the City of Adelaide to promote opportunities and develop projects to showcase the City and South Australia's unique heritage and character as a catalyst for sustainable growth and to grow the heritage tourism market.
- Support the creative industries in their work to connect internationally, with key markets like the Asia-Pacific region, North America and Europe.
- Work with partners to improve the arrival experience of tourists at Adelaide International Airport and other entry points to South Australia.

c. harness the opportunities of digital technology

- Further development and support of Adelaide Connect and Ten Gigabit Adelaide.
- Incentivise cultural, creative, music entrepreneurship and start-ups as one of the most crucial elements of a sustainable Creative State, especially as innovation in this area can pertain to other urban challenges, like public health, education or community engagement.
- Collaborate with partners to create a single digital platform for sharing and promoting the diverse and rich South Australian cultural collections.

d. enhance creative spaces and places

- Explore options for policy and regulatory reform that will enable adaptive re-use of buildings and allow more creative and cultural opportunities in private dwellings.
- Focus on creative industries and development of Cultural Hubs – Aboriginal Cultural Centre, Contemporary Art Gallery, performance space, concert hall, world class public art, as part of the development of Lot Fourteen.
Encourage artistically diverse and accessible public art where people can discover, interact and participate in new and creative experiences throughout the City, day and night, all year round.

e. increase the importance and role of the creative industries in driving the economy

- Develop a focused strategy to champion and support the State's creative industries, spanning screen, arts, culture, music and design.
- Bring together the leaders of the creativity, arts, business, university, education and entrepreneurial sectors to foster collaboration, reduce barriers and advance opportunities for business growth.
- Create a system that encourages the involvement of artists at the earliest stages of project planning and design.
- Facilitate a creative industries community of practice to share and leverage leadership, strategy, and knowledge management across disciplines.

- Funding to evaluate the existing ROI and prepare a cost benefit analysis, relating to potential investment in screen-based creative and allied industry sectors and culture in Adelaide.

f. *establish an industry and “point of difference” for South Australia?*

- Use the UNESCO Creative City designation to promote the State as a creative industries hub and destination.
- Develop, build and upgrade infrastructure that supports cultural activities.
- Support peak cultural organisations and Councils in their efforts to raise the profile of South Australia as a great place to work and live. Build on our existing reputation as a sophisticated, brave, bold, creative, collaborative and connected arts and cultural community that is innovative and easy to access.
- Work with partners and key stakeholders to develop Adelaide as the premier international arts market, especially within the Asian region.

7. EMBEDDING ARTS AND CULTURE

We talk about “integration and embedding the arts” across government and into everyday life. What do you see as the main opportunities and challenges to such pathways? We would like responses in two parts:

The City of Adelaide believes that culture is the essence of our city, recognising that it is what we value and celebrate, and what makes us unique. Our Cultural Strategy 2017-23 acknowledges the importance of connecting people to cultural experience, understanding and meaning throughout their lives. It also emphasises that cultural vitality is fundamental to everything we do.

a. Government

- Ongoing communication of the meaning and value of arts and creative practice and its fundamental continuation to all aspects of life. This is necessary to counter-act the perception that the arts is a nice-to-have activity, an unsophisticated sector and highly subsidised. Reshape communications where the economy is viewed as benefiting from the arts, rather than being the central driver.
- Strengthen relationships and build partnerships with other sectors including health, education, tourism, social services, business, and governments.
- Promote the use of artists and creatives in design of and inclusion of public art in all State infrastructure development, whether bridges, streetscapes, lighting, schools, hospitals or other projects.
- Support programs that activate civic and public spaces through temporary public art installations, events, performances, and happenings.
- Simplify the grants process, making it easier to access grants, and engage with government.
- Use the grants process to fund new voices (practitioners, multicultural communities and small to medium sized organisations).
- Align grants and project funding to demonstrate the wellbeing benefits to participants and audiences.

b. Everyday life

- An Arts Plan of relevance to everyone in the community, regardless of their level of engagement in culture.
- Build awareness of the contribution that arts and culture make to South Australian’s lifelong learning and quality of life.
- Adequate funding provided to recognise the role of libraries in delivering and enabling government services which are now only accessible online.
- Improve access to and participation in cultural life, in particular for young people and marginalised or vulnerable groups and individuals.
- Recognition of creativity and culture in connecting and including people in neighbourhoods.

8. ECOLOGY

Any “ecology” has many parts that are interdependent or may rely on each other for survival, growth and increased sustainability. What are some key issues of the South Australian arts and cultural ecology that

could be strengthened to increase overall vibrancy and sustainability? What are the “disrupters” that will emerge and may impact a future ecology? Some components of an arts ecology may include the following segments:

The City of Adelaide advocates that the Arts Plan allows for the wide development of all parts of the arts ecology, and recommends that the foundations for growth are education, mentoring, collaboration and shared learnings.

- The need for talent retention in the arts and creative sectors in South Australia.
- Plan for Lot Fourteen that will help to attract and retain creative talent.
- Embrace a broad definition of public art that includes the various ways art and culture engage with the public, including festivals, parades, and other social and community-based practices and experiences.

Education

- Recognition of the importance of creative thinking within the curricular and encourage STEAM outcomes.
- Support opportunities for skills training and participation in the creation, production, exhibition and performance of art.
- Encourage arts organisations to expand resources and programming, for all backgrounds and life stages, including people with a disability and older people.

Emerging artists

- As well as reflecting the needs of professional artists and arts workers, the Arts Plan needs to cater to an arts industry encompassing a full spectrum of practice, from amateurs, emerging, pre-professional and semi-professional artists as well as hobbyists, covering both receptive and productive participation.
- Support professional development and capacity building programs for artists, creatives, makers and community organisations.
- Create specific opportunities for the next generation of artists.

Mid-career artists

- Invest resources in artistic exploration and innovation.

Established artists

- Encourage a broad-based appreciation of the breadth and depth of artistic excellence in South Australia including through the maintenance of awards.

Small to medium companies

- Increased and sustained funding to strengthen the capacity of small to medium arts and cultural organisations across the State, as these companies underpin the ecology of the entire arts sector.

Larger companies

- Enhanced flexibility – to enable both government and companies to respond to opportunities, unforeseen issues and changing environments.
- Balanced funding and access to performance spaces to ensure support for the State’s home companies.

Venues and other infrastructure

- Community scale facilities need to be recognised as key considerations in the Arts Plan, supported by co-funding to maintain them as vital assets that enable cultural vitality (much like the way investment in open space, recreation and sporting facilities is managed through the Office for Recreation, Sport and Racing).
- The arts sector relies on collaboration and strong networks to function effectively. There needs to be a greater emphasis on collaborations or partnerships to promote shared services and resources, for

example co-working spaces or a fundraising manager being shared amongst two or three small arts organisations in the same locality.

- Libraries are key areas for new cultural and creative spaces. As libraries are established venues for community engagement, they need to be adequately funded to enable them to be expanded into multidisciplinary arts and creative hubs.

Collecting institutions, museums and galleries

- Connected collections - Pieces in conversation that highlight shared relationships and provide new insights and encourage exploration across all collections.
- Digital mapping and sharing of collections.

Festivals

- Work with existing festivals to increase the number and diversity of audiences from across all life stages.
- Provide funding for smaller cultural festivals and events to activate the State across the whole year.
- Expand on the opportunities for satellite or niche festivals within larger festivals.

9. FINAL THOUGHTS

What are the three key things you wish to happen from this Plan?

- An Arts Plan and Department that acknowledges the important past, present and ongoing contribution of Aboriginal and Torres Strait Islander artists and culture to the State. This will support the living, ongoing dynamism of South Australia across time and imagining its future, with sustainably funded arts, culture and creative industries that can respond to the complex, rich and unique character of this City and State and its people through creative practices and art.
- Commitment to the development of a Creative State Strategy that positions South Australia as an epicentre of screen and creative industries and culture, supporting creators and consumers of film, technology and animation.
- The development of a creative and cultural tourism marketing pillar that highlights and amplifies Adelaide and South Australia's designation as UNESCO Creative City of Music with one of the liveliest music and festival cities in the world.

Park 24 Access

ITEM 9.1 09/04/2019
Council

Council Member
Councillor Martin

Public

Receiving Officer:
Mark Goldstone, Chief Executive
Officer

QUESTION ON NOTICE:

Councillor Martin will ask the following Question on Notice:

'On 28 March 2017 Council endorsed a building design and a lease for the Adelaide Comets Football Club (ADFC) to proceed to develop a new facility at Park 24, noting that the resolution of landscaping, traffic management and pedestrian issues would be addressed by a \$30,000 ratepayer funded study. Council papers of 10 October 2017 noted that a subsequent design concept would be presented to APLA and Council in early 2018. Could the Administration advise when the results of this study were presented to Council?

The draft papers for the City of Adelaide 2019-20 Budget identified a sum of \$750,000 to be paid by ratepayers to assist in the construction of an access road to Park 24 to assist ADFC patrons and others, including the neighbouring Adelaide High School. Is this proposed allocation in the 2019-20 budget for the project referred to in the papers on 10 October 2017?

If so, what is the extent of the contribution of the State Education Department to compensate ratepayers and is any Council contribution at odds with clause 8.3.2 of the lease between the City of Adelaide and the ADFC which stipulates the proposed redevelopment will be undertaken by the lessee entirely at its own cost and expense?'

REPLY:

1. The study referred to in the Question was a design project to address the matters of landscaping, traffic management and pedestrian issues was undertaken in late 2017 and early 2018.
2. This design project was included in the 2018-19 Integrated Business Plan (IBP): '*Design of entry road to improve access and pick-up/drop-off for Adelaide High School to align to construction of Comets building in 2019-20. Concept plans completed in 2017-18*', and the \$750k project, 'Park 24 Access and Amenity Improvements', is included in the draft 2019-20 IBP: '*Delivery of a new entrance street to the Adelaide High School and Park 24, building on recent investments including the Adelaide High School and the Comets new sports building. Includes new car parking treatments, paving, landscaping and access improvements.*' This is the project referred to in the Council papers of 10 October 2017.
3. There is no financial contribution from the State Education Department towards the project.
4. Under the terms of the 21-year lease with the City of Adelaide, the Adelaide Comets Football Club is only responsible for its leased and licensed area. The 'Park 24 Access and Amenity Improvements' is not within this area.

- END OF REPORT -

Council Member
Councillor Martin

2019/00464
Public

Receiving Officer:
Mark Goldstone, Chief Executive
Officer

MOTION ON NOTICE:

Councillor Martin will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:

'That Council;

Notes the information provided by David Penberthy in an Advertiser article published in the newspaper on March 29th about a proposal to deliver a helipad in the City of Adelaide being resubmitted and restates Council's implacable opposition to a commercial heliport with bitumen surfaces, access roads, fencing, exclusion zones and service/storage buildings to enable helicopters to land on the Park Lands.'

ADMINISTRATION COMMENT:

1. On 29 March 2019, *The Advertiser* ran a column by David Penberthy that made the following reference: "There is talk that past emblematic failures such as the helipad proposal – an idea embraced by Melbourne City Council in the 1950s – will be revisited."
2. Council considered a commercial helipad in the city over several meetings during 2017 and 2018. On 30 January 2018, Council determined not to proceed with a commercial helipad in Park 27, but to continue to pursue opportunities for the development of a commercial helipad in the City of Adelaide.
3. An update on the commercial helipad was provided via E-News on 4 April 2019.

- END OF REPORT -

City Connector Bus Service

ITEM 11.4 09/04/2019

Council

Council Member
Councillor Simms2019/00464
PublicReceiving Officer:
Mark Goldstone, Chief Executive
Officer

MOTION ON NOTICE:

Councillor Simms will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:

'That Council:

1. Reaffirms its commitment to the continuation of the joint City of Adelaide and State Government City Connector Bus Service, in the 2019-2020 Budget;
2. Calls on the State Government to continue to fund their contribution to this vital community service.'

ADMINISTRATION COMMENT:

1. The City of Adelaide's Draft 2019-20 Integrated Business Plan includes \$915,000 for continuation of the Free City Connector: "*Operations of the Free City Connector bus service that links the major tourist, retail, business, educational and residential precincts of the City and North Adelaide.*"
2. The City of Adelaide and the Department of Planning, Transport and Infrastructure have a joint Deed of Agreement for the operation of the Free City Connector. Under the terms of this agreement, 12 months' notice is required by either party to reduce or terminate the service.
3. A report is being presented to the 16 April 2019 Committee meeting to provide background on the service and potential future options including:
 - 3.1. Background on the Free City Connector and the current State Government partnership
 - 3.2. Statistics on patronage of the Free City Connector
 - 3.3. An overview of the current route and potential future options for the service.

- END OF REPORT -

Council Member
Councillor Donovan2019/00464
PublicReceiving Officer:
Mark Goldstone, Chief Executive
Officer

MOTION ON NOTICE:

Councillor Donovan will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:

'That Council administration, noting Council's 2016 decision to partner with the State Government of South Australia to design and fund a dedicated North-South and East-West bikeway, and the outcomes of The Committee workshop on bikeways on 2/4/2019:

1. Prepare bikeway concept designs, in preparation for community engagement, for both the Flinders/Franklin Street corridor and the Pirie/Waymouth Street corridor with two options for each as follows:
 - a bikeway design option which could be delivered for the currently allocated \$5.5m
 - a bikeway design being consistent with the CoA Bikeways design guide for a fully separated Bikeway and an indication of the associated cost.
2. Prepare an engagement strategy for the East-West bikeways project, which includes impacted rate payers, businesses, residents and visitors to the city.'

ADMINISTRATION COMMENT:

1. Completion of high-level concept designs for Flinders / Franklin Streets and Pirie / Waymouth Streets, cost estimates, and development of a consultation strategy could be completed by mid to late July.
2. We will schedule a workshop to outline the design options to The Committee in late July/early August.
3. An engagement strategy will be prepared.

- END OF REPORT -

Capital City Committee Park Lands Protection and ongoing funding

ITEM 11.7 09/04/2019
Council

Council Member
Deputy Lord Mayor (Councillor
Abiad)

Receiving Officer:
Mark Goldstone, Chief Executive
Officer

2019/00464
Public

MOTION ON NOTICE:

Deputy Lord Mayor (Councillor Abiad) will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:

'That Council:

- 1) Notes our annual expenditure on Park Lands is in excess of \$18 million;
- 2) Notes the State Government contribution towards projects in the Park Lands;
- 3) Requests the Lord Mayor to table Park Lands protection and ongoing funding as an agenda item at the next Capital City Committee meeting.'

ADMINISTRATION COMMENT:

1. The next Capital City Committee meeting is scheduled for 29 April 2019. The Lord Mayor, Deputy Lord Mayor Abiad, and Councillor Hyde represent the City of Adelaide at these meetings.

- END OF REPORT -